

# Old Gondwana

Words: Denis Kevans & Sonia Bennett Music: Sonia Bennett  
Arr. Maria Dunn (2008)

B. Gon - dwa\_ na Gon - dwa-na Gon - dwa - na Gon - dwa\_ na Gon - dwa-na Gon - dwa - na  
 [Men sing this pattern throughout unless specified otherwise starting from Verse 2]

WB [Continue woodblock throughout]

Vc. [Cont. D drone throughout]

5 A D<sup>6</sup> D<sup>9</sup> D<sup>6</sup> D<sup>9</sup> D<sup>6</sup>

SB. From the stones\_ with bro ken\_ hearts  
 And the flow'rs\_ will bloom and\_ blow\_  
 And the sands\_ will turn to\_ stone  
 Springs the flow'r's  
 And the stones  
 And the flow'r's  
 Verse 4 only

S. From the stones\_ with bro ken\_ hearts

A. From the stones\_ with bro ken\_ hearts  
 2nd verse only

Fl. 3rd verse only

Rec. 2nd 3rd & 4th verse

Hp. 10 D<sup>9</sup> D<sup>6</sup> D<sup>9</sup> D<sup>6</sup> D<sup>9</sup>

SB. on ev - 'ry hand  
 will turn to sand  
 once more will stand  
 From the stones\_ born in the  
 And the birds\_ will sing a  
 And the breeze\_ will hum a

S. Springs the flow'r's\_ on ev - 'ry hand

A. Springs the flow'r's\_ on ev - 'ry hand

Fl.

Rec.

Hp.

15 D<sup>6</sup> D<sup>9</sup> D<sup>6</sup> D<sup>9</sup>

SB. heart  
song  
tune  
S. From the stones born in the heart Of old gon - dwa - na  
For old gon - dwa - na  
For old gon - dwa - na  
A. From the stones born in the heart Of old gon - dwa - na  
Fl. Rec. Hp.

**B** 1.  
19 D<sup>6</sup> D<sup>9</sup> D<sup>6</sup> D<sup>9</sup> D<sup>6</sup>

SB. land dy e dy e dy e dy e da Old Gon -  
land  
land  
Hp.

24 C/D Bm/D Am/D Em<sup>7</sup>/D

SB. dwa na Old Gon dwa - na Old Gon - dwa na in my  
Hp.

29 D<sup>6</sup> D<sup>9</sup> D<sup>6</sup> D<sup>9</sup>

SB. soul after verse 1 only  
Fl. Hp.

Intro: Woodblock, D drone & men (W/B & drone cont. throughout - men sing 2 bar pattern from v2 when there is nothing else)  
 Verse 1: Sonia --> Chorus (B)  
 Verse 2: Sonia + flutes & harp --> Chorus (C & D) (extra 2 bars at end!)  
 Verse 3: Sonia + clarinet & harp --> Chorus (C & D)  
 Verse 4: Sonia + choir & harp --> Chorus (C & D)  
 Coda

2, 3, 4

33 C D<sup>6</sup> D<sup>9</sup> D<sup>6</sup> D<sup>9</sup> D<sup>6</sup> D<sup>9</sup>

SB. land dy e dy e dy e dy e dy e da \_\_\_\_\_ dy e dy e dy e dy e dy e dy e  
 S. land dy e dy e dy e dy e dy e dy e da \_\_\_\_\_ dy e dy e dy e dy e  
 A. land dy e dy e dy e dy e dy e da \_\_\_\_\_ dy e dy e  
 B. Gon - dwanaGon -dwa naGon dwa - na Gon - dwa naGon -dwa naGon dwa - na  
 Rec. (8) Hp.

39 D<sup>6</sup> D<sup>9</sup> D<sup>6</sup> C/D Bm/D

SB. dy e da \_\_\_\_\_ Old Gon - dwa - na - Old Gon dwa - na  
 S. dy e dy e da \_\_\_\_\_ Old Gon - dwa - na Old Gon - dwa - na  
 A. dy e dy e dy e da \_\_\_\_\_ Old Gon - dwa - na Old Gon - dwa - na  
 B. Gon - dwa - na Gon - dwa na Gon dwa - na Old Gon - dwa - na Old Gon - dwa - na  
 Rec. (8) Hp.

Coda

45                    Am/D    Em<sup>7</sup>/D    D<sup>6</sup>                    D<sup>9</sup>                    D<sup>6</sup>

SB.                    Old Gon - dwa na in my soul                    [To Coda after v4]                    Old Gon -

S.                    Old Gon                    dwa - na in my soul                    [To Coda after v4]                    Old Gon -

A.                    Old Gon                    dwa - na in my soul                    in my soul -                    Old Gon -

B.                    Old Gon - dwa - na                    in my soul -                    [To Coda after v4]                    Old Gon -

Rec.                    (8)                    [To Coda after v4]

Hp.                    [To Coda after v4]

50 C/D Bm/D Am/D Em<sup>7</sup>/D

Soprano (S.) Alto (A.) Bass (B.) Recorder (Rec.) Double Bass (H.)

*dwa na Old Gon dwa na*

55 D<sup>6</sup> D<sup>9</sup> D<sup>6</sup>

SB. soul

S. soul in my soul —

A. soul in my soul —

B. in my soul — Gon - dwa — na Gon -

Fl.

Rec.

Hp.

58 D<sup>9</sup> D<sup>6</sup> D<sup>9</sup> D<sup>6</sup>

SB.

S. in my soul —

A. —

B. dwa-na Gon - dwa - na Gon - dwa\_ na Gon - dwa-na Gon - dwa - na

Fl.

Rec.

Hp.